

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

MEETING OF THE COMMISSION OF FINE ARTS

April 10, 1984

AM

10:00

CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

- A. Dates of next meeting: May 16, 1984, Wednesday
June 13, 1984, Wednesday
- B. Approval of January 31, 1984 minutes of the
Commission of Fine Arts.

II. SUBMISSIONS AND REVIEWS

- A. District of Columbia Government, Department of
Consumer and Regulatory Affairs.

Shipstead-Luce Act

- 1. S.L. 84-32, 30 Ivy Street, S.E., National
Democratic Club, Inc., Renovation and additional
floor.
- 2. S.L. 84-38, 1776 D Street, N.W., DAR Constitution
Hall, paving renovation.
- 3. S.L. 84-39, 223 Pennsylvania Avenue, S.E., Repair
existing stairway, conceptual review.
- 4. S.L. 84-40, 2025 F Street, N.W., George Washington
University, Support building.

Appendix 1.

Old Georgetown Act

- 1. O.G. 84-111, 3210-16 Grace Street, N.W., Raze
structure.

2. O.G. 84-118, 3210-16 Grace Street, N.W.,
Construct new four story building, conceptual
review.
3. O.G. 84-122, 1072 Thomas Jefferson, N.W.,
Raze garage.
4. O.G. 84-125, 3800 Reservoir Road, N.W.,
Georgetown University, Construct Student Residence
Village C, conceptual review.
5. O.G. 84-126, 3800 Reservoir Road, N.W.,
Georgetown University, Construct Animal Resource
Facility, conceptual review.
6. O.G. 84-116, 3800 Reservoir Road, N.W.,
Georgetown University, Construct three story
parking structure, conceptual review.

Appendix 2.

B. Smithsonian Institution.

CFA 10/APR/84-1, Air & Space Museum Restaurant.

C. District of Columbia Government, Design Engineering
& Construction Management Administration.

CFA 10/APR/84-2, Duke Ellington Memorial Bridge over
Rock Creek Park at Calvert Street, N.W., Design of
safety rail.

D. Department of the Treasury, Bureau of the Mint.

1. CFA 10/APR/84-3, Medal "to commemorate Americans
missing or otherwise unaccounted for in Southeast
Asia."
2. CFA 10/APR/84-5, Congressman Leo Ryan Medal.
3. CFA 10/APR/84-6, New Orleans Exposition Medal.

E. Department of Commerce.

CFA 10/APR/84-4, National Technology Medal.

F. General Services Administration/Department of State.

CFA 10/APR/84-7, Blair House, renovation and addi-
tion concept.

III. INSPECTION

Freer Gallery.

Willard Hotel.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-111	3210-16 Grace Street, N.W. Louise Cox	Raze garages etc.

ACTION: Issue permit to raze non-contributing utility buildings and the 1920's addition to the circa 1900 building at the Northeast corner of the site as shown on drawing received and dated 9 April 1984. This action is based on retention of the above-mentioned ca. 1900s building in entirety, not merely a facade or shell, and upon review and approval of replacement building design drawings.

O.G. 84-116	3800 Reservoir Rd., N.W. Georgetown University	New animal resource facility: Concept
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ACTION: No objection to permit issuance for phase one of parking structure. Lighting and screening shall be designed to diminish nighttime visibility of structure and automobiles. Final designs for structure planned to go on top of garage are not approved and will be subject to further design review and approval by the Commission of Fine Arts. Review of further designs should be accompanied by a model depicting the relationship of the project to adjacent structures and the approved campus master plan.

O.G. 84-119	1249 S. Wisconsin Ave., N.W. David Soleimanzadeh	Roof top addition; new storefront
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ACTION: Issue permit for rear addition and facade renovation.

O.G. 84-122	1072 Thomas Jefferson St., N.W. Ruth Procok & Kerry Stowell	Raze garage
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ACTION: Issue permit for razing of garage structure. Existing structure does not contribute to historic or architectural character of district.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-125	3800 Reservoir Rd., N.W. Georgetown University	New student residence: Concept

ACTION: Additional study of facades, fenestration, proportions of dormers and hillside plaza areas recommended. There is no objection to general massing, location or architectural character. Facade studies should include grouping of windows in relation to dormers and possible "rustication" of base. Hillside to east of complex unresolved as to landscape treatment and how the under-plaza lounge areas and connecting links work. Further study recommended. Resubmit revised concept designs. Material samples and working drawings will be requested prior to final approval.

O.G. 84-126	3800 Reservoir Rd., N.W. Georgetown University	Animal Resource Facility: Concept
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ACTION: Issue permit. No objection to issuance of permit for one story addition to existing podium. Note that brick, trim and mortar shall match existing adjacent areas.

O.G. 84-141	3006 P Street, N.W. Mr. & Mrs. Thomas J. Shannon	Addition
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ACTION: Issue permit.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-117	1617 35th Street, N.W. Mr. & Mrs. David Barenson	Swimming pool

ACTION: Issue permit for in-ground pool which will not be visible from public space.

O.G. 84-120	3243 M Street, N.W. Paul L. Sweeny	Renovation
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ACTION: Issue permit for repair of second story, rear addition to second story, and replacement of storefront on first story. Request coordination of designs for any signs or awnings with the original designers. These elements are also subject to further review by the Commission.

O.G. 84-124	3132 M Street, N.W. German Radio & TV	Security renovation
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ACTION: Issue permit. Color of new infill material on rear facade shall match brick.

O.G. 84-127	1236 - 33rd Street, N.W. Koger & Karen Pauley	Enclosed porch
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ACTION: Issue permit.

O.G. 84-128	3026 P Street, N.W. Mr. & Mrs. Richard Bull	Alterations
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ACTION: Issue permit; no objection due to limited visibility.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-130	3210 M Street, N.W. Sigal Development	Temporary covered walkway

ACTION: Issue permit for temporary construction barrier for a period not to exceed 3 months.

O.G. 84-131	3026½ Q Street, N.W. Dr. Jeffrey Goltz	Addition
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ACTION: No objection to issuance of permit for alterations and additions to existing rear decks, as shown on drawing submitted 5 April 1984.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-100	2800 PA., Avenue, N.W. Georgetown Plaza Assoc/DBA	Satellite roof antenna
ACTION: Issue permit for antenna. Commission makes an exception to its general recommendation against satellite antennas in the historic district because of the scale of the building, location on the roof behind a parapet, and the careful architectural studies indicating how the antenna will have limited visibility from public space.		
O.G. 84-106	3631 - 3633 Canal Rd., N.W. Canal Road Associates	Alterations & additions: Conceptual
ACTION: Concept approved for design development. Submit further design details & material samples as ready. Working drawings shall be reviewed and approved by Commission prior to permit issuance. On site material samples shall be inspected and approved by Commission.		
O.G. 84-108	2804 N Street, N.W. Joan K. Andrews	Construct wall & gate
ACTION: Issue permit.		
O.G. 84-109	3221 M Street, N.W. Desmond/O'harra	Enclosed fire stair
ACTION: Issue permit.		
O.G. 84-110	3022 P Street, N.W. Mr. & Mrs. Jerome Libin	Swimming pool
ACTION: Issue permit. No objection to proposed pool because of limited visibility from public space.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-112	3270 P Street, N.W. Nancy Olmstead	Bay window addition: Conceptual

ACTION: No objection to concept of new window, but recommend restudy with narrower width to align better with first floor openings. Model 45-C-14-20 from the catalog page submitted should be considered.

O.G. 84-115	3310 P Street, N.W. Mark & Ann Wyatt	Kitchen renovation & enclosed porch
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ACTION: Recommend total restudy; concept as submitted is not approved. The style, heaviness and materials proposed are totally out of character with existing house. A substantially different design may be appropriate as long as it reflects the style, materials and volume of the existing space. Careful consideration must also be given to the ground floor.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 84-19	316 2nd Street, S.E. Cong. Fortney Stark	Renovations & alterations

ACTION: Issue permit for renovations as shown on drawings received and dated 9 March 1984. No objection to alteration of carriage house for use as photography studio.

S.L. 84-28	506 23rd Street, N.W. Columbia Plaza Mall	Sign
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ACTION: Issue prmit for projecting sign as shown on drawing received and dated 17 February 1984. The aluminum and plexiglass, two-faced sign will be hung from a steel brace and mounted on an interior column of the plaza arcade.

S.L. 84-30	2936 Macomb Street, N.W. Richard M. Robin	Addition of rear deck
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ACTION: Issue permit for proposed deck described on drawings received and dated 2 March 1984.

S.L. 84-31	1445 New York Avenue, N.W. NS&T Bank	Addition
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ACTION: Issue permit. Final drawings are consistent with previously approved designs, (S.L. 83-92).

S.L. 84-32	30 Ivy Street, S.E. National Democratic Club, Inc.	Renovation & addition of 3rd floor
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ACTION: Case held pending submission of additional information and scheduled for Commission of Fine Arts meeting April 10, 1984. Alternate canopy, fenestration and planting schemes are being considered by the applicant.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 84-33	2500 Calvert Street, N.W. Shoreham Hotel Limited Partnership	Garage replacement

ACTION: Case held pending submission of additional information and scheduled for Commission of Fine Arts meeting on April 10, 1984. Drawings showing techniques for screening parking from Rock Creek Park and a model showing relation to existing hotel and park have been requested.

S.L. 84-34	4155 Linnean Avenue, N.W. Marjorie Merriweather Post Foundation of Wash. D.C.	Additions: Conceptual
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ACTION: Issue permit for additions to utility building. (Note is made that additions are not visible from visitor areas, park or public roads).

S.L. 84-35	1435 G Street, N.W. Perpetual American Bank	Sign
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ACTION: Issue permit for changed sign-faces to reflect changed name of banking institution. Materials, colors and locations shall not be changed from original according to drawings received and dated 16 March 1984.

S.L. 84-36	1514 Hamilton St., N.W. Calvin L. Gidney	Addition: Conceptual
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ACTION: No objection to permit issuance for vestibule addition. Materials, trim, and colors shall match existing house.

THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

10 April 1984

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:

Hon. J. Carter Brown, Chairman
Hon. Harold Burson
Hon. Sondra G. Myers
Hon. Walter A. Netsch
Hon. Alan Novak
Hon. Edward D. Stone, Jr.

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mrs. Sue Kohler

National Capital Planning Commission staff present:

Mr. Richard Westbrook
Mr. Frank Deter

I. ADMINISTRATION

- A. Dates of next meetings, approved as: 16 May 1984, Wednesday
28 June 1984, Thursday
1 August 1984, Wednesday
(tentative)
12 September 1984, Wednesday
- B. Minutes of the 31 January 1984 meeting, approved.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Department of Consumer and
Regulatory Affairs

Shipstead-Luce Act

1. S.L. 84-32, 30 Ivy Street, S. E., National Democratic Club, Inc., renovation and additional floor. The Assistant Secretary located this project, south of the Capitol and adjacent to the Democratic National Headquarters building. He showed photographs of the existing building and said the proposal was to refurbish it and add an additional floor. He noted that as it is in the Capitol Hill Historic District it had been reviewed by the Historic Preservation Review Board and had been given conceptual approval. Attorney Norman Glasgow, Jr., representing the Democratic National Party, said there had been concerns from certain neighborhood groups about some aspects of the work but these had been resolved and there were no longer any objections. The Secretary noted that the design of the entrance and fenestration had brought forth some criticism, but he said it had been improved and was now considered satisfactory. Architect William Rinaman from the firm of Willis and Veenstra, Jacksonville, Florida, was then introduced. He pointed out the change in window design, to a smaller and more vertical shape, and said the entrance canopy would now be canvas. The members looked at the drawings and had no objections; the project was then unanimously approved.

2. S.L. 84-38, 1776 D Street, N. W., DAR Constitution Hall, paving renovation. Staff member Sue Kohler showed drawings of the north and south entrances to this John Russell Pope building. She said most of the work planned would be simple repair and replacement of stone, to match the original. The only change would occur at the D Street entrance where the curve of the driveway would be altered slightly to widen it near the street. There were no objections providing the new work matched the old, and the project was unanimously approved.

3. S.L. 84-39, 223 Pennsylvania Avenue, S. E., repair existing stairway, conceptual review. Mrs. Kohler described this project as minor alterations to a stair on the rear of a restaurant in the Capitol Hill Historic District. The rear of the building is visible from an alley. The garden will be used for dining space, and the alterations would include light poles on the stair, and a canopy with small decorative lights over the door. There were no objections and the project was unanimously approved.

4. S.L. 84-40, 2025 F Street, N. W., The George Washington University, support building. The Assistant Secretary recalled that the Commission had previously given its preliminary approval to this project; he said the working drawings had been submitted and found by the staff to conform to the preliminaries, but there had been some

minor changes to the facade which would be explained by the architect, David Condon, of Keyes, Condon and Florance. There had been an arch added to the entrance, a Palladian type window above had been removed, and segmental arches rather than lintels used for the windows at the lower level. Mr. Condon then showed brick samples. A somewhat darker color would be used for the lower level, with the brick above closely matching that used on the neighboring townhouses. The members agreed that the changes constituted an improvement, and as there were no objections to the brick samples, the project was unanimously given final approval.

5. Appendix 1, approved.

Old Georgetown Act

1. O.G. 84-111, 3210-16 Grace Street, N. W., raze structure. Mrs. Kohler showed photographs of the buildings on this site, as well as a site plan, and said the Georgetown Board had reviewed the request to demolish the recent concrete block warehouse building and a small 1920's addition to a turn of the century two story garage structure. There had been no objection providing the two story garage building was kept intact. The members agreed with this assessment and gave their unanimous approval to the demolition request, noting that they would look carefully at the design of the replacement building.

2. O.G. 84-118, 3210-16 Grace Street, N. W., construct new four story building, conceptual review. Withdrawn. New studies will be made following disapproval of the design by the Georgetown Board.

3. O.G. 84-122, 1072 Thomas Jefferson Street, N. W., raze garage. The Assistant Secretary showed photographs of this small garage at the rear of 1072 Thomas Jefferson Street. The members agreed that it was of no historic or architectural importance and unanimously approved the demolition request.

4. O.G. 84-125, 3800 Reservoir Road, N. W., Georgetown University; construct student residence Village C, conceptual review.

5. O.G. 84-126, 3800 Reservoir Road, N. W., Georgetown University; construct animal resource facility, conceptual review.

6. O.G. 84-116, 3800 Reservoir Road, N. W., Georgetown University; construct three story parking structure, conceptual review.

Before these projects were discussed individually, the Assistant Secretary said that the Georgetown Board had reviewed them and a copy of the report was in each member's folder. He said the university's

master plan involved a lot of new, large-scale construction, and the Board's overall concern had been the danger of piecemeal review. There had been questions, for example, about the effect this kind of review might have on the appearance of the whole once all the construction had been completed, especially from across the Potomac. Because of these concerns, the Board members had requested that they, and the Commission, see a model of the master plan.

Dean Price, architect and planner for the university, was then introduced. He said the master plan had been approved, and the intent was to implement it by the year 2000. On aerial photographs and maps, he pointed out the various uses of the part of the campus on which the three projects submitted would be built--behind the Medical Center and in the vicinity of Healy Hall. Behind the Medical Center he pointed out a series of three podia, terming them socio-energy podia, as the lower levels will be used for energy purposes--water storage tanks, power fuel cells, and other similar functions. Above these levels would be parking and educational use floors, and on the top, grass playing fields. Mr. Price said the plan was to reduce the parking area as transportation systems were developed, and replace it with additional educational and mixed-use space. He then discussed the entrance to the university off Canal Road and the new traffic circulation plans for pedestrians, cars and buses. He said the use of university buses, rather than private cars, would be encouraged. After this general discussion of the master plan goals, the three projects on the agenda were discussed.

Village C Student Housing. Reginald Cude, from Mariani and Associates, architects, presented this project. He said that in designing this housing, he had tried to relate to the height of other buildings in the vicinity, respect Healy Hall and its quadrangle, and also, by terracing, to lessen the impact of the steep drop-off in grade (40 feet) in the area. He noted that although the housing would be built before the podia, the ultimate plan was for people to enter the residences through one of the podia at the housing level. He said Village C would accommodate 700 students and would be replacement, not additional, housing. While primarily a residential development, there would be some office space in the lower levels. Drawings showed a series of connected units, detailed with gables, dormers and oriels, recalling the late Victorian period of Healy Hall. The Assistant Secretary noted that the Georgetown Board had reviewed this at their 5 April meeting and asked for further study on the facade elements, particularly the fenestration and dormers, and on improving the circulation between units and the use of pedestrian and lounge areas. He observed that the drawings presented at this meeting showed that some work had already been done on the courtyards, making them more usable.

Mr. Cude pointed out changes that had been made. Mr. Netsch thought the scale of the dormers was not right and needed re-working; he also asked if any thought had been given to the amount of sunlight that would reach the courtyard areas, and if this could be increased by treating the units separately rather than as a block. Mr. Price said such studies had been made, and getting enough sunlight in these areas would not be a problem.

Animal Resource Facility. This was presented by David Doyle from the university and Robert Farr from the office of Vincent Kling, architects. It would replace an existing building and would be a one story structure hooked on to an existing podium in the Medical Center. In style it would resemble recent Medical Center construction.

Parking structure. Carl Newberg from Bernard Johnson Incorporated presented this project. It would be a three floor, 1000 car garage with the upper deck at the same level as the existing parking. This would be Phase I of a project that would later have several additional, non-garage floors added, forming one of the podia discussed by Mr. Price. For the present, the exterior of the garage would be concrete, with 3'-6" parapet walls and stair towers at the corners. The Assistant Secretary noted that the Georgetown Board had asked for further discussion of the color of this interim facade and the use of some screening materials to cut down on nighttime visibility. Mr. Newberg noted that final, not conceptual, approval was being requested for this phase of construction. Then he showed drawings of the conceptual design for the additional educational use floors to be added later. The garage would still be visible but the parapet walls would be faced with brick. As with the student housing, details on the additional floors recalled late Victorian architecture, and in this structure, were combined with elements with energy functions. Mr. Netsch was not sure the combination was successful architecturally, and he stressed that this phase was being reviewed only conceptually and not for the actual design.

When the presentations were complete, the Chairman told Mr. Price that the Commission would give final approval to Phase I of the parking structure, noting the Georgetown Board's request for some improvement in the appearance of the interim facade, and conceptual approval to the housing and animal facility. He said the Commission agreed with the Georgetown Board that a model of the entire master plan area should be seen; Mr. Price said there would be no problem in arranging this.

7. Appendix 2, approved.

B. Smithsonian Institution

CFA 10/APR/84-1, Air and Space Museum Restaurant. The Assistant Secretary introduced Phillip Reiss from the Smithsonian to discuss this project. Mr. Reiss recalled that after the last submission the Commission had asked for further study of the heat and light controlling glass and a more detailed landscaping plan. He showed a sample of a tinted glass with a dotted ceramic filler, which would be used on the sloping areas of this all glass pavilion, and a sample of plain tinted glass for the vertical areas. The tint would be similar to that used elsewhere on the museum. He also showed examples of the dark brown metal exterior framing and the white pipe to be used for the interior trusses. These trusses would be of the nineteenth century type, like those used in the great exhibition halls, not the space frame construction seen in the museum proper. Mr. Reiss said there would be thermal breaks between exterior and interior to alleviate condensation and temperature problems. He then showed the members two renderings of the facades.

James Buckler, from the Smithsonian's landscaping division, discussed the planting scheme. He said trees had already been removed from the pavilion site and planted on the north side of the museum. The new planting will be similar to that now existing around the building--magnolia soulangeana, weeping cherry, and planters with seasonal flowers and grasses for winter interest. There were no questions and both the material samples for the pavilion and the landscaping plan were unanimously approved. Exhibit A

C. District of Columbia Government, Design Engineering & Construction Management Administration.

CFA 10/APR/84-2, Duke Ellington Memorial Bridge over Rock Creek Park at Calvert Street, N. W.; design of safety rail. The Assistant Secretary said the proposal was to place guard rails above the existing structure to keep objects from being thrown over the bridge and to thwart suicide attempts. He showed photographs of the bridge, a simple, monumental stone arch structure designed by Paul Cret. He said it had been designed in this manner to complement the more ornate Taft bridge nearby. Gary Birch from the District Government was introduced; he showed drawings of the proposed barrier, an ornamental iron picket type, which would be placed outside the existing 3'-7" handrail, making the total height from the sidewalk 8'-3". Mr. Birch said this type of design had been chosen because it seemed most compatible with the bridge. The members agreed, but thought the ornamental spear heads and knobs were excessive and should be removed. Mr. Netsch suggested that varying the space between pickets--wider at the peak of the arches and narrower at the piers--might give a more pleasing appearance. Mr. Stone thought an even rhythm would probably be the least conspicuous. A question was asked

about the color; Mr. Birch said the existing handrail is light green. It was suggested that a pale grey-green would probably be best, as it would blend in with the sky. The Chairman asked if the space between the pickets could be widened somewhat; Mr. Birch said it could be, and they would try different spacings. Mr. Netsch thought a mock-up would be helpful. With these recommendations, the design of the railing was unanimously approved. Exhibit B

D. Department of the Treasury, Bureau of the Mint

1. CFA 10/APR/84-3, Medal "to commemorate Americans missing or otherwise unaccounted for in Southeast Asia". Mrs. Kohler introduced George Schafer from the Mint to show the members designs for this medal. On the obverse was an eagle set against a bamboo forest background. On the reverse was a perspective rendering of a medal, as if waiting to be picked up, and the words, "You are not forgotten". The members were enthusiastic about the design of the obverse, but less than pleased by the reverse. They would accept, but were not really happy with, the medal rendered in perspective, and they thought the lettering needed further study. They did not like the lettering style of one version shown, and thought that straight letters, rather than italics, in a simple, classical style, should be used. It was also thought that the size of the lettering should be reduced. Therefore, unanimous approval was given to the obverse and the reverse was disapproved. Exhibit C

2. CFA 10/APR/84-5, Congressman Leo Ryan Medal. Mr. Schafer showed designs for this medal to honor a Congressman killed in the Jonestown incident in British Guiana. The Congressman's portrait was on the obverse, and an inscription on the reverse. There were no objections to either design and both were unanimously approved. Exhibit D

3. CFA 10/APR/84-6, New Orleans Exposition Medal. Mr. Schafer showed designs for this medal, explaining that while the medal was authorized by Congress and would be struck by the Mint, it would be marketed by a private group to be sold at the exposition; it would be essentially a commercial enterprise. On the obverse was a complicated design of mermaids and river gods, and on the reverse, a river scene and an inscription. There were no objections to the reverse, with the exception of Mr. Burson's comment that the lettering seemed too heavy for the delicately drawn river scene below. The obverse, however, was not deemed suitable for a national medal. It was suggested that perhaps one element out of the many be used, or possibly the logo of the exposition linked with the Great Seal. However, the Chairman observed that there was little time for such revisions, since the exposition would open in May, and he said that if the Mint wished to consider the medal a commercial venture rather than a National medal, the Commission would make no further comment on the design. Exhibit E

E. Department of Commerce

CFA 10/APR/84-4, National Technology Medal. Mrs. Kohler showed the members two designs for the obverse of this medal, with two variations on one of them, and one design for the reverse. She said they were the work of Mico Kaufman, a Romanian born sculptor who had produced a number of medals, two for the Capitol Historical Society. She said a panel convened by Assistant Secretary of Commerce Merrifield had reviewed the designs. She then introduced Dr. Philip Goodman from the Department of Commerce to give the members more information on the medal and answer questions. Dr. Goodman had brought along a National Medal of Science, which he showed, noting that the technology medal would be its counterpart; the two would be the same size, and probably the same material, bronze. The Commission was not pleased with the designs, finding them not suitable for a technology medal and also too reminiscent of work of the 1930's. It was suggested that a more abstract design, one not including a human figure, might be more successful. All agreed that the design of such a medal is a challenging task and finding the right artist was essential. The Chairman and Mr. Netsch said that they might be able to give Dr. Goodman some names, and Dr. Goodman said he would also ask members of his panel for suggestions. The designs presented were unanimously disapproved. Exhibit F

F. General Services Administration/Department of State

CFA 10/APR/84-7, Blair House, renovation and addition concept. The Assistant Secretary introduced John Mesick from the architectural firm of Mesick and Waite to discuss the renovation concept. Mr. Mesick said his firm had prepared an historic structure report, giving the history of the houses, condition of fabric, conservation methods, reuse, code requirements, etc. He said Blair House had been built in 1826 and Lee House in 1858; they had the same floor plan and employed many of the same architectural concepts. By 1866 Blair House had reached its present height, with two stories having been added. In 1912 Lee House was renovated in the Colonial Revival style, with an additional story and gable roof added. Appendages have been added to both houses. Blair House was sold to the government after the death of Gist Blair in 1942, and Lee House added in 1943. The latest renovation occurred in 1966, when a wing connected Blair House to the houses at 700 and 704 Jackson Place. These houses, too, were remodeled at this time. Together with 708 Jackson Place, the Commission's offices, they were built in the late 1850's.

Mr. Mesick noted that a remarkable amount of the original fabric remained on the interior of both houses. He said the plans needed reworking for the sake of convenience and circulation, and that any restoration of the facades would be to the way Gist Blair left them.

He said the wood sash would be retained, with security glass behind it. A two story addition would extend into the garden, thus forming two smaller garden spaces. The ground floor of the addition would be a reception room, a pavilion concept with large French doors. The second floor would be devoted to a suite for visiting chiefs of state. There were no objections to the renovation concept and it was unanimously approved. Exhibit G

The meeting was adjourned at 12:30 p.m. and the members left for a site inspection at the Willard Hotel and a visit to the Freer Gallery to inspect objects proposed for acquisition.

III. INSPECTION

Willard Hotel. The Chairman, Mr. Burson, Mrs. Myers, and Mr. Stone inspected mock-ups of stone and brick samples for the exterior walls of the hotel, and the paving pattern and materials for the open plaza areas. They were accompanied by Vlastimil Koubek, architect, and members of the PADC staff. There were no objections to the color of the stone and brick, or to the paving pattern and materials, with the exception of the black granite, which the members thought should be flame-finished rather than polished. Exhibit H

Freer Gallery. The Chairman and Mr. Burson, accompanied by Thomas Lawton, Director of the Freer Gallery, inspected a number of pottery bowls and other miscellaneous items, most of them from one private collection, and approved them for acquisition.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA G. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT A

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 23, 1984

Dear Mr. Reiss:

This confirms the Commission's review and approval of the material samples, working drawings and landscape plans for the Air Space Museum Restaurant project. As the project progresses we will be happy to assist in any further way.

Sincerely,



J. Carter Brown
Chairman

Mr. Philip K. Reiss
Director
Office of Design and Construction
Smithsonian Institution
955 L'Enfant Plaza - Room 3230
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS

WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT B

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 23, 1984

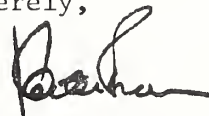
Dear Mr. Moy:

The Commission was happy to meet with Gary Burch, of your Department on April 10, 1984 to discuss additional railings proposed for the Duke Ellington Bridge. Knowing we all regret this necessity, the designs as presented at least show an approach sympathetic to the original bridge design.

Several suggestions were made during our meeting which I would like to confirm. Leaving off the knobs and pointed tips from the new pickets would be more in character with the simplicity of the bridge. Changing the spacing from four-and-a-half inches to about six inches would minimize both the visibility and cost of the addition. Painting the pickets a grayish version of the present railing color may also help them disappear into the background of the sky. Barring the possibility of any damaging galvanic action, a neutral color natural aluminum could also do quite well.

Our staff will be happy to follow through on these details with you. We understand that similar plans will accompany refurbishment of the historic Taft Bridge and look forward to seeing what your plans will be there.

Sincerely,



J. Carter Brown
Chairman

Mr. Harry Moy, Chief
Bureau of Transportation Construction
Services
Government of the District of Columbia
Department of Public Works
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT C

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN L. CHASE

ALAN R. NOVAK

SONDRA O. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 23, 1984

Dear Mrs. Pope:

The Commission of Fine Arts reviewed designs for the Medal to Commemorate American Missing in Southeast Asia at its 10 April 1984 meeting.

The members were pleased with the design of the obverse but thought the lettering on the reverse ("You are not forgotten") still needed study. It was suggested that the idea of using italics be abandoned, and that a straight letter of simple, classic design, all capitals, be used instead. It was also thought that the size of the lettering should be smaller than that shown on the revised drawing.

Sincerely,



J. Carter Brown
Chairman

The Honorable
Donna Pope
Director of the Mint
Bureau of the Mint
Department of the Treasury
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT D

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETTCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA O. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

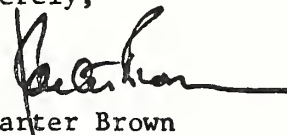
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 23, 1984

Dear Mrs. Pope:

At its meeting on 10 April 1984 the Commission of Fine Arts reviewed designs for the Congressman Leo Ryan Medal. I am happy to tell you that the designs for both obverse and reverse were approved.

Sincerely,



J. Carter Brown
Chairman

The Honorable
Donna Pope
Director of the Mint
Bureau of the Mint
Department of the Treasury
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT E

HAROLD BURSON

WALTER A. NETSCH

JOHN E. CHASE

ALAN R. NOVAK

SONDRA O. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 23, 1984

Dear Mrs. Pope:

The Commission of Fine Arts reviewed designs for the New Orleans Exposition Medal at its meeting on 10 April 1984. While there were no objections to the design of the reverse, the obverse was considered unacceptable for a national medal.

However, the Commission realizes that this medal is essentially a commercial venture, that it will not be marketed by the Mint but by a private organization that will sell it at the exposition. In the light of this situation and the constraints of time, the Commission will make no further comments on the design.

Sincerely,



J. Carter Brown
Chairman

The Honorable
Donna Pope
Director of the Mint
Bureau of the Mint
Department of the Treasury
Washington, D.C. 20220

THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT F

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 23, 1984

Dear Dr. Goodman:

The Commission was pleased to meet with you at its 10 April 1984 meeting and discuss designs for the National Technology Medal.

The subject matter presents a difficult design problem, and the proposals submitted were not considered satisfactory. Possibly something more abstract would be more successful, and closer to the spirit of America's technology.

We will be happy to work with you in finding other artists who would be sympathetic to this type of work; please feel free, also, to consult with the staff on any new preliminary designs.

Sincerely,



J. Carter Brown
Chairman

Dr. Philip Goodman
Executive Director,
National Technology Medal
Evaluation Committee
United States Department of Commerce
Washington, D.C. 20230

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT G

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETTCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA O. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 23, 1984

Dear Mr. Lingrell:

The Commission was happy to meet with you, Miss Stone, Mr. Mesick and Mr. Waite on April 10, 1984 to discuss plans for refurbishing and adding to Blair House. We are encouraged to see that care is being taken in historical documentation, research and the design studies of the Pennsylvania Avenue facades. Obviously the Commission will be most interested in following the details as they develop. This is especially true of the new rear wing and the division of the present garden into two smaller areas. While the landscape material has provided a pleasant view from our offices over the years, it would seem that the elongated spaces never served very well the official reception purposes for which the garden was intended, and two smaller gardens might work much better in this respect.

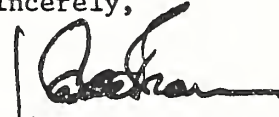
When it comes to developing the actual landscape plans, I believe some thought might be given to providing relief from the overall preponderance of brick in the selection of paving materials. Flagstone, granite sets or other natural stone pavers come to mind as one way of offsetting the sameness of the color and texture which is one of the shortcomings of the present space.

We would also hope that a permanent and improved access to handicapped persons be provided to both the Blair House and to our offices through the central court of the NEOB. The current arrangement of ramps works quite well but is far from ideal, both as to appearance and to function. The architect might look into a new gate from the courtyard leading directly into the proposed "east" garden abutting the rear of 708 Jackson Place, in addition to retaining the existing entrance in the center of the main court.

We look forward to meeting with you as the designs develop.

With all best wishes.

Sincerely,



J. Carter Brown
Chairman

Mr. David Lingrell
GSA - Room 2112
WPCTL
National Capital Region
7th & D Street, N.W.
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT H

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 30, 1984

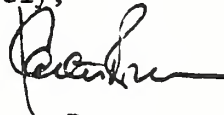
Dear Mr. Berliner:

I am writing to report on the Commission's inspection and subsequent approval of the brick sample for the Willard Hotel addition at our meeting on April 10, 1984. The glazed gray brick will go very well with the existing building, which as you know is also brick but was painted many years ago to look more like limestone. Our only concern is that the joints of the brick be minimized to the greatest extent possible by matching the mortar with the brick color and by being flush or nearly flush with the face of the brick.

We also suggest that the granite surfaces for the paving of the open diagonal walkway be entirely of a flame finished texture. The polished black granite inserts result in too much contrast with the other paving materials and also could pose a hazard for the pedestrian since the polished surface could be slippery. The color of the joints in this paving pattern should also be more uniform than the sample we saw.

We have discussed these suggestions with the Architect and the PADC Staff and feel that there is a general agreement. Let us know when you wish us to take a look at any other details.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry Berliner, Chairman
Pennsylvania Avenue Development Corporation
425 13th Street, N.W., Suite 1148
Washington, D.C. 20004

